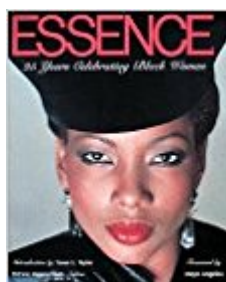


The book was found

Essence : 25 Years Of Celebrating Black Women



Synopsis

In 1970, Essence magazine was founded for African-American women to address a range of lifestyle issues - family, careers, personal relationships, health, education, politics and pride. This book surveys 25 years of change as reflected in the magazine, featuring photographs of famous Black women.

Book Information

Hardcover: 175 pages

Publisher: Harry N Abrams; First Edition edition (September 1995)

Language: English

ISBN-10: 0810932563

ISBN-13: 978-0810932562

Product Dimensions: 1 x 10 x 12.2 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #3,054,865 in Books (See Top 100 in Books) #31 in [Books > Humor & Entertainment > Pop Culture > Magazines](#) #15742 in [Books > Politics & Social Sciences > Social Sciences > Communication & Media Studies](#) #23679 in [Books > Politics & Social Sciences > Social Sciences > Gender Studies](#)

Customer Reviews

The celebration of black womanhood that began in 1970 when five black men--Gordon Parks, Jonathan Blount, Clarence O. Smith, Ed Lewis, and Cecil Hollingsworth--began publishing Essence is an occasion commemorated by this anniversary publication. Essence is the magazine that recognizes and discusses issues from an African American woman's perspective. Over the years, famous black women have been interviewed, photographed, and showcased in the magazine. Each issue has featured discussions on topics, from motherhood to mutual funds, that transcend gender and race. This volume includes more than 200 photographs and contributions from celebrated poets, writers, and scholars. Flipping through the rich history of the magazine, readers can discern a clear view of the evolution of black womanhood and appreciate the celebration of that viewpoint. The photography is arresting; the women are captured at their best. In most instances the camera appears to be in love with its subject. With a foreword by Maya Angelou and an introduction by Susan Taylor, this volume delivers the message that the first 25 years, while tremendously successful, are only the building blocks for the future of Essence. Lillian Lewis

LOVE IT

great inspiration piece for designers etc..now that the 80s are back in fashion it is an elementary source book for black beauty and style!!

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